

Beat: Entertainment

New 007 Film November, 17 2015 London, United Kingdom and Riccione, RN Italy

The new 007 Spectre : Cut to the Action:

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USPA NEWS - The story behind Bond Moments about the work as spy in 007:

There are certain moments in every James Bond film that are and stay. It is the case also about the British cool attitude. Spectre (It's eight months of shooting.) is released in the UK since October, 26 2015.

Always actions, cocktails, drives, the MI6, girls, and high precisions.

About actions:

A Lead 3D artist on Bond Moments: "It was quite an intense shoot over the course of five days at a number of locations "" Iceland, Madrid and Barcelona. At many times we shot in the middle of the rush hour, so we only had minutes. This gave us some unpredicted elements that added a lot of realism."

An effect artist: "Almost every shot is the money shot. There are so many set pieces all strung together as these kind of Bond-esque vignettes, each of which could be the centerpiece of a smaller job.

As a team we were given the freedom to do what we thought would look best, while keeping it all in the Bond universe a cool, composed yet dynamic and dramatic feel to everything"

Inside: Daniel Craig

"I worked with Daniel on the first Tomb Raider movie "" and I had a hard time convincing the studio to let me cast him. He'd only been in a few small films in Britain, and I think they wanted someone better known in America.

So we did screen tests with Angelina Jolie, and we persuaded them to let us cast him. Angelina liked him for his English quality, and ironically the studio came back and said there were too many English accents in the film, so with almost no notice Daniel had to do it in a US accent. Actors usually get weeks with a dialect coach "" he had days.

I remember clearly thinking Daniel was destined to be a leading man, and if you watch Casino Royale, it is clear he's perfect for Bond from the first frame. He's so physical, but can also do the dramatic scenes standing on his head. I actually had a few meetings back in the Tomb Raider period with Barbara Broccoli.

At the time there was a lot of speculation about who would replace Pierce Brosnan. She kept bringing him up, and it was only later that I realized, "Hey, Daniel's in the frame for Bond." Luckily for him, I told her he was great."

"I'd love to write a Bond film one day, and as a writer you think about what an actor gives you. Daniel Craig gives you all the options you could want. He can be brutal the way Sean Connery could, and he has that dry wit, but he also has the capacity to be tender. If you read the original Ian Fleming books, Craig is pretty close to that character.

[...] Craig's Bond has that.

His physicality was front and centre from the get go [in Casino Royale] but done with humour. There's that moment where the free runner leaps through this tiny cavity above a wall, and Craig just bulldozes through the plasterboard. It felt like a very conscious choice, and was mirrored when Judi Dench called him a blunt instrument. They were so clever to root a little deeper in the character.

And then came Skyfall, which is a brilliant exploration of what he can do best as Bond. You have this amazing mother/son relationship with Judi Dench "" very dysfunctional and aggressive, but there's a lot of affection. Skyfall best captured the Craig Bond "" someone with demons. He's not just a killer in a good suit."

QS for Q:

The aim was to make the film better than Skyfall, have they? "I think they've made a film that's different, and sort of a progression from Skyfall. Something at the core of the story "" which is to do with James Bond and his backstory, his history "" gives it a very strong mythic weight.

Like usual fans have the choice in a high number of derived products : the ultimate 007 ready-to-wear wardrobe. The collection

includes tailored clothing and casual wear including evening wear, suits, knitwear, high mountain escape equipment in case of avalanche (kind of airbag on a bag), an equipment to make landing that flights 20-30 seconds, shoes, luggages, Binoculars, Digital Camera, an underwater equipment, an equipment in case of nuclear fallout, perfume, shavers, watch, underwears, socks, accessories (like passport leather), a submarine and sunglasses. "James Bond epitomises the Tom Ford man in his elegance, style and love of luxury." [?]

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The Ian Fleming guide to Bond moments : "Never say no to adventures. Always say yes, otherwise you'll lead a dull life." [?] Fleming advised in the high life. "I observe things and remember them accurately." [?] ["] "Even the way in which a man shaves in the morning is worth recording" [?] ["] "The gambler doesn't care much whether he wins or loses," [?] ["] "he is interested in the action." [?] ["] "I always make it a rule never to look back. What might have been is a waste of time." [?] ["] "You only live twice. Once when you are born, and once when you look death in face." [?] Fleming said too.

Working for British Naval Intelligence (MI6 Job offer in photo attached to this article (London, United Kingdom Government) <https://drive.google.com/open?id=0B4ma2v29vbpnd2VNdkZvLWtuUzA>) during the Second World War, Fleming was involved with daring espionage operations. In creating Bond, Fleming gave the world an enduring hero, and also shared his idea of ultimate masculinity and a philosophy for living.

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International Journalist

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